



*Ittai-wh* is island-sensitive, in contrast to regular *wh*-arguments (Hoji, 1985; Pesetsky, 1987; Hagstrom, 1998; Huang and Ochi, 2004):

(7) **Complex NP island (relative clause):**

\* Kimi-wa [Hanako-ga *ittai dare-ni* ageta hon]-o yonda no?  
 you-TOP Hanako-NOM ITTAI WHO-DAT gave book-ACC read Q  
 Intended: 'Who the hell did you read [the book that Hanako gave to \_\_\_]?'

(8) **Adjunct island:**

\* John-wa [uchi-de *ittai nani-o* yonde kara] dekaketa no?  
 John-TOP home-at ITTAI what-ACC read after went.out Q  
 'What the hell did John go out [after he read \_\_\_ at home]?'

**Fun fact:** Mandarin Chinese has a similar pattern, with *daodi* making *wh*-arguments island-sensitive. See Huang and Ochi (2004).

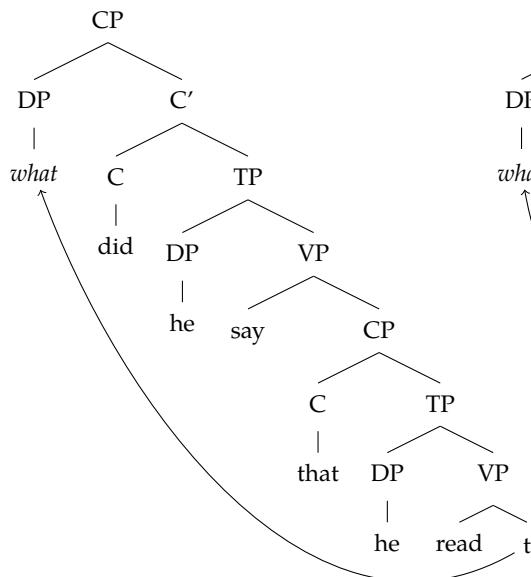
## 2 Successive cyclic movement

Recall that *wh*-movement is unbounded:

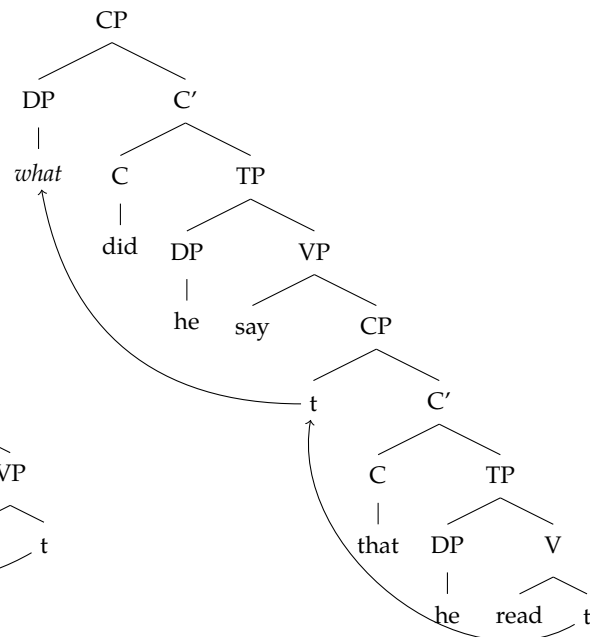
(9) What did he say that he read \_\_\_?

(10) Two possible (simplified) derivations for (9):

a. "One fell swoop"



b. "Successive cyclic movement"



## 2.1 6 arguments for successive cyclic movement through intermediate CP edges<sup>1</sup>

### 1. Quantifier float/stranding in West Ulster English:

#### (11) **West Ulster English (McCloskey, 2000):**

- a. *What all* do you think (that) he'll say (that) we should buy \_\_\_?
- b. *What* do you think **all** (that) he'll say (that) we should buy \_\_\_?
- c. *What* do you think (that) he'll say **all** (that) we should buy \_\_\_?
- d. *What* do you think (that) he'll say (that) we should buy all?

### 2. Pronunciation of intermediate positions:

#### (12) **Child English (exx Crain and Lillo-Martin, 1999, p. 238):**

- a. *What* do you think *what* Cookie Monster eats? (age 5;0)
- b. *Who* do you think *who* Grover wants to hug? (age 4;9)
- c. *What* do you think *what's* in that box? (3;3)

### 3. Condition A reconstruction: (data from Norvin Richards notes)

Recall the locality conditions on Condition A:

- (13) a. Mary<sub>j</sub> bought a picture of herself<sub>j</sub>.
- b. \*John<sub>i</sub> said [<sub>CP</sub> that Mary<sub>j</sub> bought a picture of himself<sub>i</sub>].

Consider a reflexive pied-piped in the *wh*-phrase:

- (14) [Which picture of herself<sub>j</sub>] did Mary<sub>j</sub> buy?
- (15) [Which picture of herself<sub>j</sub>] did John<sub>i</sub> say that Mary<sub>j</sub> bought?
- (16) [Which picture of himself<sub>i</sub>] did John<sub>i</sub> say that Mary<sub>j</sub> bought?

What do we learn?

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<sup>1</sup>Based on a handout by Jason Merchant.

4. Partial *wh*-movement: (aka *wh*-scope marking, *wh*-expletives)

(17) **German**: (see McDaniel, 1988)

Was glaubst du, mit *wem* er gesprochen hat?  
what think you with whom he spoken has  
'With whom do you think that he spoke?'

(18) **Hungarian (Horvath, 1997)**:

Mit gondolsz, hogy *kit* látott János?  
what.ACC you.think that who.ACC saw.3SG J.NOM  
'Who do you think that Janos saw?'

(19) **Child English**: (from Jason Merchant: age 4;3)

What your [t]hink *who* made [t]his? (with genitive matrix subject)

5. Successive inversion:

(20) **Belfast English**:

- a. Who did John hope [would he see \_\_\_]?
- b. What did Mary claim [did they steal \_\_\_]?
- c. I wonder what [did John think [would he get \_\_\_]]?
- d. Who did John say [did Mary claim [had John feared [would Bill attack \_\_\_]]]?

6. *Wh*-agreement on C:

(21) **Irish declaratives**: (all Irish data from McCloskey 1979)

- a. Deir sé [go dtuigeann sé an scéal].  
says he C understands he the story  
'He says that he understands the story.'
- b. Dúirt sé [gur bhuail tú é].  
said he C struck you him  
'He said that you struck him.'

(22) **Irish *wh*-questions**:

- a. Cén fear  $a^L$  thiteann go talamh  
which man C falls to earth  
'Which man falls to earth?'
- b. Cé  $a^L$  bhuail tú?  
who C struck you  
'Who did you hit?'
- c. Cé  $a^L$  mheas tú  $a^L$  chonaic tú?  
who C thought you C saw you  
'Who did you think that you saw?'

## 2.2 Phases

Chomsky (2000, 2001): Syntactic structure is built in “chunks,” called *phases*.

- For something to move long-distance, it must move to the edge of each phase.
- CPs are phases, forcing successive cyclic movement through CP edges, as we saw above.
- *v*P are phases.<sup>2</sup> We therefore might expect successive-cyclic movement to occur through *v*P edges too.

Dinka is a Nilotic language of South Sudan (Van Urk and Richards, 2015). It is V2: a constituent is in initial position, followed by the auxiliary, with the main verb lower down.

There’s a lot to say about *wh*-movement in Dinka, but today we will focus on *the immediately preverbal position*.

### (23) Dinka immediately preverbal position must be filled:

- |  |   |
|--|---|
| <p>a. yèn cí Ayén yièn kitàp.<br/>I PRF Ayen give book<br/>'I gave Ayen a book.'</p> | <p>c. *yèn cí ___ yièn Ayén kitàp.<br/>I PRF give Ayén book</p> |
| <p>b. yèn cí kitàp yièn Ayén.<br/>I PRF book give Ayen<br/>'I gave Ayen a book.'</p> | <p>d. *yèn cí ___ yièn kitàp Ayén.<br/>I PRF give book Ayen</p> |

### (24) Direct and indirect object extraction requires empty preverbal position:

- |  |   |
|--|---|
| <p>a. Yèjà cí mòc ___ yièn kitàp?<br/>who PRF.NS man give book<br/>'Who did the man give the book to?'</p> | <p>c. *Yèjà cí mòc kitàp yièn?<br/>who PRF.NS man book give</p> |
| <p>b. Yèjò cí mòc ___ yièn Ayén?<br/>what PRF.NS man give Ayen<br/>'What did the man give to Ayen?'</p>    | <p>d. *Yèjò cí mòc Ayén yièn?<br/>what PRF.NS man Ayen give</p> |

Similarly, long-distance extraction requires intermediate Spec,CP (clause-initial positions) to be empty. (Embedded clauses are also V2.)

### (25) Subject extraction requires Spec,CP but not preverbal position to be empty:

- Yèjà cúkkú luéel, [CP \_\_\_ cí [vP kitàp yòoc?  
who PRF.1pl say PRF.NS book buy  
'Who did we say bought a book?'

The immediately preverbal position is Spec,*v*P. The subject is generated above this position. Extraction of non-subject arguments must move through Spec,*v*P.

<sup>2</sup>Originally, it was claimed that unaccusative and passive *v*P are not phases, but I assume here that all *v*P are phases.

(26) **Extraction of plurals triggers obligatory *ke*-stranding:**

- a. *Yeyà cí Ból [vP \_\_\_ tíŋ]?*  
who PRF.NS Ból.GEN see  
'Who did Bol see?'
- b. *Yèyà cí Ból [vP \*(ké) tíŋ]?*  
who.PL PRF.NS Ból.GEN PL see  
'Who all did Bol see?'

(27) **Long-distance object *wh*-movement  $\Rightarrow$  *ke* in each intermediate *vP* edge:**

- a. *Yeyà yé [vP \_\_\_ tàak [CP cí Ból [vP \_\_\_ tíŋ]?*  
who IMPF.2sg think PRF.NS Ból.GEN see  
'Who do you think Bol saw?'
- b. *Yèyà yé [vP \*(ké) tàak [CP cí Ból [vP \*(ké) tíŋ]?*  
who.PL IMPF.2sg PL think PRF.NS Ból.GEN PL see  
'Who all do you think Bol saw?'

(28) **Long-distance subject *wh*-movement  $\Rightarrow$  *ke* at higher but not lower *vP* edge:**

- [*Ye kʰɔc-kó*] yùkkù *ké* tàak, [CP cà m [vP \_\_\_ cuín?  
[Q people-which] IMPF.1pl PL think eat food  
'Which people do we think are eating food?' (Coppe van Urk, p.c.)

Dinka *ké* shows the “footprint” of movement of plurals at the *vP* edge (cf West Ulster English *all*-stranding).

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