

# Auxiliaries and head movement

## 1 Tense and the main verb

Two types of tense morphology: *bound* and *free*.

English present and past tense morphology are bound, and shows up on the verb. The verb can show  $\phi$ -agreement.

- (1) a. John studies the clarinet.  
b. I study the clarinet.
- (2) a. John studi-ed the clarinet.  
b. We studi-ed the clarinet.

The English future is a free morpheme, *will*. When *will* is used, the verb no longer shows subject agreement; it must be a *nonfinite* form, like *be*.

- (3) John will be/\*is a student.

In French, present and future morphology appears on the verb, which shows subject  $\phi$ -agreement, but the past tense uses a free morpheme 'have' which shows agreement and a special PAST form of the verb.

- (4) a. Jean manger-a des pommes.  
Jean eat-FUT.3sg some apples  
b. Je manger-ai des pommes.  
I eat-FUT.1sg some apples
- (5) a. Tu as mangé des pommes.  
you have.2sg eat-PAST some apples  
b. Nous avons mangé des pommes.  
we have.1pl eat-PAST some apples

Consider the position of adverbs in tenses which use auxiliaries:

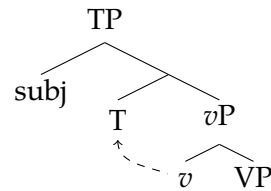
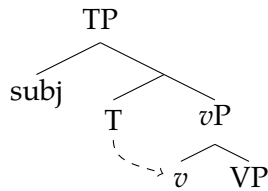
- (6) John will often eat apples.
- (7) Jean a souvent mangé des pommes.  
Jean have.3sg often eat-PAST some apples

Let's assume such adverbs are adjoined to *vP*. If the auxiliary is pronounced at T and the verb in *vP*, this word order is explained in both languages.

**Q:** How does the tense and the main verb get pronounced together as one word, for example in the English past or present or French future or present? Two options:

(Somehow) pronounce tense low on  $v/V$ :

(Somehow) pronounce the verb high with T:



The answer in English and French seem to be different!

(8) John (often) ate/eats (\*often) apples.

(9) Jean (\*souvent) manger-a/mange (souvent) des pommes.  
 Jean often eat-FUT.3sg/eat-PRESENT.3sg often some apples

We say that French has *V-to-T* movement, but English main verbs do not.

In all of these cases, the verb needs information about tense — or more generally, *inflection* — which we encode as [uInfl: \_\_\_]. The two options above correspond to different operations:

(10) **Agree**( $\alpha, \beta; F$ ) (read: ' $\alpha$  and  $\beta$  agree in  $F$ '; see Adger p. 168)

For any syntactic objects  $\alpha$  and  $\beta$  with matching feature  $F$ , where  $\alpha$  c-commands  $\beta$ :

- a. let the value of  $F$  on  $\alpha$  and the value of  $F$  on  $\beta$  be equal;
- b. if  $F$  is uninterpretable on  $\alpha$  or  $\beta$ , check the feature (let  $uF = \text{u}F$ ).

(11) **Move<sub>head</sub>**( $X, Y$ ) (read: ' $Y$  head-moves to  $X$ ')

If  $Y$  is a head with feature  $F$ ,  $X$  a head with a matching feature  $F$ , and  $X$  c-commands  $Y$ , and  $F$  is a strong inflectional feature on either  $Y$  or  $X$ , then

- a. check the strong features  $F^*$  on  $X$  and/or  $Y$ :  $\text{-}F^*$ ;
- b. mark  $Y$  as as deleted ( $\text{-}Y$ ); and
- c. replace  $X$  with  $\begin{matrix} X \\ \wedge \\ Y \quad X \end{matrix}$ , which should be pronounced together as a word.

We might say that English  $T$  has a matching [Infl:...] feature which can value  $v$  via Agree, but French  $T$  has [Infl\*:...] which triggers head-movement. In general, however, we will not worry about explaining exactly where and when head-movement occurs in this class.

We now also have an operation for *V-to- $v$*  movement in English: **Move<sub>head</sub>** motivated by [ $uV^*$ ] on  $v$ .

## 2 More auxiliaries in English

- (12) **Some auxiliaries in English:**<sup>1</sup>
- a. Han *might* reconsider.
  - b. Darth *will* die.
  - c. Leia *has* written a message.
  - d. Somebody *is* shooting at us.
  - e. The Falcon *could have* escaped if the engine *had* worked.
  - f. Luke *has been* training in the Dagobah system.

Each auxiliary requires a certain kind of verb to follow:

- (13) modal + infinitive  
(14) perfect *have* + *-en*  
(15) progressive *be* + *-ing*

We can put these elements together, but only in a certain order:

- (16) Lando may have been making a deal.

Adger suggests putting this order in the Hierarchy of Projections:

- (17) **Hierarchy of Projections (modified, to be modified again):**  
T > (Perf) > (Prog) > *v* > V

We assume modals are in T, but why not add a separate head for this too? Because modals are systematically absent in *nonfinite clauses*:

- (18) John wants to {\*can/be able to} fly.  
(19) I expect Mary to {\*might/maybe} come tonight.

We analyze the morpheme *to* itself as a version of T, explaining the *complementary distribution* with modals and (past, present, future) tense.

Nonfinite clauses can, however, include perfects and progressives:

- (20) I expected Susan to *have* called by now.  
(21) I expected Kevin to *be* writing right now.

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<sup>1</sup>Some data here from a handout by Jason Merchant.

### 3 Negation

The negation *not* in English introduces a puzzle:

- (22) a. Han might *not* reconsider.  
b. Leia has *not* written a message.  
c. The Falcon is *not* working.  
d. Lando may *not* have been making a deal.

**Q:** What's the generalization for the position of negation?

**A:** There's always one auxiliary before the negation *not*.

(23) **Hierarchy of Projections (modified):** (Adger, p. 195)

$T > (\text{Neg}) > (\text{Perf}) > (\text{Prog}) > v > V$

Adger's solution: Neg is a head. Always make sure one auxiliary moves to T, if T is not a free morpheme.<sup>2</sup>

### 4 *Do*-support and 6 contexts

Notice that right now, if we do not have an auxiliary, we have a problem:

- (24) \*John not eats/ate a sandwich.

As we saw above (in comparison with French), main verbs in English are not able to move to T, even though auxiliaries are. In certain contexts, where T is required to be pronounced, the auxiliary *do* is inserted. This is called *do*-support.

(25) **An example of *do*-support:**

John does not eats/ate a sandwich.

Six contexts that require a pronounced T, which can trigger *do*-support:

Baseline: Mary ate her soup.

#### 1. Sentential negation with *not*:

- (26) Mary did not eat her soup.

Compare this to English *never* which is simply an adverb and does not interact with auxiliaries and tenses:

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<sup>2</sup>In class, I will not worry about how exactly this works. See Adger chapter 5 for details.

(27) John never eats/ate a sandwich.

2. **Emphatic *do*** (i.e. “*verum focus*”):

(28) Mary DID eat her soup.

3. ***v*P ellipsis**:

(29) Sue ate her soup and Mary did  $\Delta$ , too.

4. ***v*P movement**

For example, in cleft, pseudocleft, topicalization tests of *v*/VP-looking constituents:

(30) [Eat her soup], Mary did  $\Delta$ .

5. **Matrix (unembedded) questions**:

(31) Did Mary  $\Delta$  eat her soup?

6. **Negative inversion**:

(32) [Not a single soup] did Mary  $\Delta$  eat  $\Delta$ .

In questions and neg inversion, T moves to C. We will discuss this *T-to-C movement* more next week.

All six of these constructions break the local connection between T and *v*, forcing features to be pronounced on T using a free morpheme:

(33) **Adger’s Pronouncing Tense Rule (PTR)**:

In a chain (T[tense], *v*[uInfl:tense]), pronounce the tense features on *v* only if *v* is the head of T’s sister.

**Exercise:** What’s in T in the following examples?

- (34) a. I will fly to Hong Kong.  
b. I have already packed my bags.  
c. People drive on the left in Hong Kong.