

# Ellipsis<sup>1</sup>

## Notes and reminders:

- Language reports: Submit PDF on IVLE by the end of the day Saturday
- Final: December 1st 9am, MPSH5. I will put a review guide on IVLE later this week.
- Review session (optional): Same time next week, **AS7 01-06**.
- No office hours tomorrow. Email me for questions or meetings.
- Course evaluations are online; please submit.

## 1 The problem of ellipsis (and anaphora)

### (1) VP-ellipsis:

John wrote a great language report. I'm sure Mary can [VP ] too.

### (2) VP-anaphora (*do it*):

John wrote a great language report. I'm sure Mary can [VP do it] too.

### (3) Fragment answer:

Q: What did John eat?

A: Wan tan mee.

### (4) Sluicing: (a term by Ross)

John ate something but I don't know what.

### (5) Two approaches to these types of constructions:

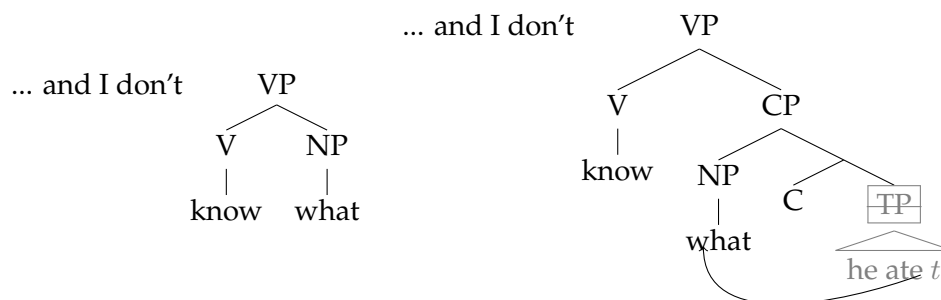
#### a. What you see is what you get (WYSIWYG):

There is no unpronounced linguistic structure here. We (somehow) interpret these constructions by considering the discourse context and world knowledge.

#### b. Covert syntactic structure

There is linguistic structure here that is (somehow) silent.

For example, two options for (4):



<sup>1</sup>Handout based on notes by Hadas Kotek.

## 2 Linguistic and non-linguistic antecedents (Hankamer and Sag, 1976)

One important observation is that some constructions require a *linguistic antecedent* but some can be a non-linguistic antecedent:

*Verb phrase ellipsis* requires a linguistic antecedent:

- (6) [Sag produces a cleaver and prepares to hack off his left hand]  
Hankamer: # Don't be alarmed, ladies and gentlemen, we've rehearsed this act several times, and he never actually does.
- (7) [Hankamer attempts to stuff a 9-inch ball through a 6-inch hoop]  
Sag: # It's not clear that you'll be able to.

*Do it* allows non-linguistic antecedents:

- (8) [Sag produces a cleaver and prepares to hack off his left hand]  
Hankamer: Don't be alarmed, ladies and gentlemen, we've rehearsed this act several times, and he never actually does it.
- (9) [Hankamer attempts to stuff a 9-inch ball through a 6-inch hoop]  
Sag: It's not clear that you'll be able to do it.

*Sluicing* requires a linguistic antecedent:

- (10) [Hankamer produces a gun, points it offstage and fires, whereupon a scream is heard]  
Sag: #Jesus, I wonder who.

*Null complement anaphora*—a limited option of null complements in English—allows a non-linguistic antecedent:

- (11) [Indulgent father feeds baby chocolate bar for dinner]  
Mother: I don't approve.
- (12) [Two people are disturbed by loud noises of popcorn-eating in adjacent row]  
One to the other: Don't you think we should complain?

The conclusion is that null complement anaphora is not the same as VPE. Whether something is pronounced or not does not predict whether a linguistic antecedent is required or not.

### 3 6 arguments for covert syntactic structure in ellipsis

#### 3.1 VP ellipsis

1. Agreement with material in the ellipsis site:

- (13) a. We can't prove that there are such rules, but there { are, \*is }.  
b. I can't prove that there's a cat in the box, but there { is, \*are }.

2. VPE can introduce antecedents for *it*:

- (14) a. My uncle didn't buy anything for Christmas, but my aunt did, and it was bright red.  
b. \*My uncle didn't buy anything for Christmas, so my aunt did it for him, and it was bright red.

Notice that *do it* cannot introduce new antecedents.

#### 3.2 Fragment answers

The covert structure hypothesis for fragments is that there's some kind of movement of the fragment to the edge, followed by deletion of the rest of the clause:

- (15) [Wan tan mee] [John ate \_\_\_]  
          ↑                          |

3. Binding behaves just like in non-ellipsis cases:

- (16) Who does Patrick<sub>i</sub> like?  
a. Himself<sub>i</sub> / \*Him<sub>i</sub>  
b. Patrick<sub>i</sub> likes himself<sub>i</sub> / \*him<sub>i</sub>
- (17) Where is he<sub>i</sub> now?  
a. In his<sub>i</sub> / \*Patrick<sub>i</sub>'s flat.  
b. He is in his<sub>i</sub> / \*Patrick<sub>i</sub>'s flat.

#### 4. Parallels between *it*-cleft movement and fragment answers:

There is a restriction on the distribution of infinitival clauses: only control infinitivals can be clefted and only control infinitivals can be fragment answers.

##### (18) a. Control:

i. It's [to get a job in Europe] that she really wants. *cleft*

ii. Q: What does she really want?

A: To get a job in Europe. *fragment answer*

##### b. Raising:

i. \*It's [to procrastinate] that people tend. *cleft*

ii. Q: What do people tend to do?

A: \*To procrastinate. *fragment answer*

### 3.3 Sluicing

The covert structure hypothesis for sluicing is similar to that for fragment answers. See page 1.

#### 5. Case matching:

NPs in sluicing show up with Case that we would understand if there is an unpronounced Case-assigner in the ellipsis site, but not otherwise. The example comes from German, where *schmeicheln* 'flatter' assigns dative, while *loben* 'praise' assigns accusative (Ross, 1969):

a. Er will jemandem schmeicheln, aber sie wissen nicht, { \*wer /  
he wants someone.DAT flatter but they know not who.NOM  
\*wen / wem }  
who.ACC who.DAT

'He wants to flatter someone, but they don't know who.'

b. Er will jemanden loben, aber sie wissen nicht, { \*wer / wen  
he wants someone.ACC flatter but they know not who.NOM who.ACC  
/ \*wem }  
who.DAT

'He wants to praise someone, but they don't know who.'

6. The preposition-stranding generalization:

The distribution of preposition-stranding under *wh*-movement out of putative ellipsis sites correlates with whether a language allows P-stranding in non-elliptical contexts. We would want to capture that under one generalization; this is afforded by a movement analysis. (This, and more, data is from Merchant 2001).

(19) **English (P-stranding)**

- a. Peter was talking with someone, but I don't know (with) who(m) *ellipsis*
- b. ✓ Who was Peter talking with? *question*

(20) **Swedish (P-stranding)**

- a. Peter har talat med någon; jag vet inte (med) vem.  
Peter has talked with someone I know not with who
- b. ✓ Vem har Peter talat med?  
who has Peter talked with

(21) **Greek (non P-stranding)**

- a. I Anna milise me kapjon, alla dhe ksero \*(me) pjon  
the Anna talked with someone but not I.know \*with who
- b. \*Pjon milise me?  
who talked.3s with

(22) **Russian (non P-stranding)**

- a. Anja govorila s kem-to, no ne znaju \*(s) kem.  
Anja spoke with someone, but not I.know with who
- b. \*Kem ona govorila s?  
who she talked with

(23) **German (non P-stranding)**

- a. Er wollte mit jemandem tanzen, aber ich weiss nicht, \*(mit) wem.  
he wanted with someone to.dance but I know not with who
- b. \*Wem wollte er mit tanzen?  
who wanted he with to.dance

## 4 Island repair

There is good evidence that there is covert syntactic structure in sluicing. But now, a puzzle: it appears that sluicing can to “repair” island violations: (data from Ross 1969; Chung et al. 1995; Merchant 2008)

(24) I believe that he bit someone, but they don't know who ~~I believe that he bit~~.

(25) Complex NP Constraint (noun complement):

a. \*I believe the claim that he bit someone, but they don't know who I believe [the claim that he bit \_\_\_].

b. (?) I believe the claim that he bit someone, but they don't know who.

(26) Complex NP Constraint (relative clause):

a. \*She kissed a man who bit one of my friends, but Tom doesn't realize which one of my friends she kissed [a man who bit \_\_\_].

b. (?) She kissed a man who bit one of my friends, but Tom doesn't realize which one (of my friends).

(27) Coordinate Structure Constraint:

a. \*Bob ate dinner and saw a movie that night, but he didn't say which movie he [ate dinner and saw \_\_\_] that night.

b. (?) Bob ate dinner and saw a movie that night, but he didn't say which.

(28) Sentential Subject Constraint:

a. \*That he'll hire someone is possible, but I won't divulge who [that he'll hire \_\_\_] is possible.

b. (?) That he'll hire someone is possible, but I won't divulge who.

(29) Adjunct island:

a. \*Ben will be mad if Abby talks to one of the teachers, but she couldn't remember which one of the teachers Ben will be mad [if she talks to \_\_\_].

b. (?) Ben will be mad if Abby talks to one of the teachers, but she couldn't remember which one (of the teachers)

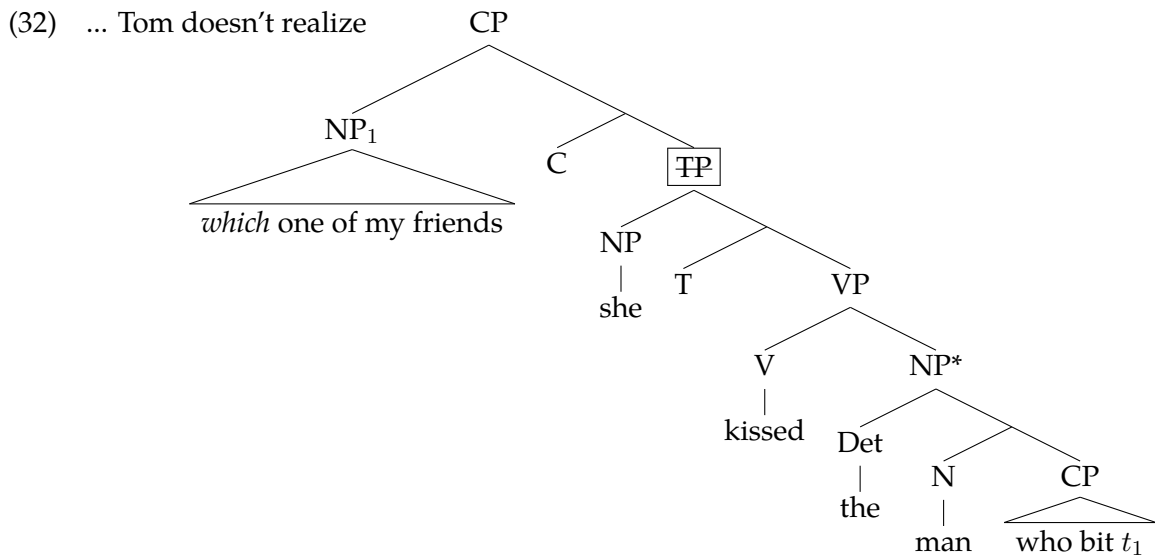
(30) Wh-island:

a. \*Sandy was trying to work out which students would be able to solve a certain problem, but she wouldn't tell us which one she was trying to work out [which students would be able to solve \_\_\_].

b. (?) Sandy was trying to work out which students would be able to solve a certain problem, but she wouldn't tell us which one.

#### 4.1 A classic analysis (Chomsky, 1972)

(31) She kissed a man who bit one of my friends, but Tom doesn't realize which one of my friends ~~she kissed a man who bit~~ =.



**Idea:** (Chomsky, 1972, and others)

- \* is assigned to an island when it is crossed by a movement operation. It is ungrammatical/impossible to pronounce \*.
- If a later operation (e.g. sluicing) deletes a constituency containing the \*, the derivation is rescued. The result is no longer ungrammatical.

There is also a nice, modern way to think about this in relation to Fox and Pesetsky (2005) from last week.

#### 4.2 A problem with the analysis

(33) Merchant (2001):

- \*They want to hire someone who speaks a Balkan language, but I don't know which they do want to hire someone who speaks *t*.
- They want to hire someone who speaks a Balkan language, but I don't know which (Balkan language) they want to hire someone who speaks *t*.

**VP-ellipsis does not repair islands!**

- (34) Complex NP Constraint (noun complement):  
 \* I believe the claim that he bit someone, but they don't know who I do.
- (35) Complex NP Constraint (relative clause):  
 \* She kissed a man who bit one of my friends, but Tom doesn't realize which (one of my friends) she did.
- (36) Coordinate Structure Constraint:  
 \* Bob ate dinner and saw a movie that night, but he didn't say which he did.
- (37) Sentential Subject Constraint:  
 \* That he'll hire someone is possible, but I won't divulge who is.
- (38) Adjunct island:  
 \* Ben will be mad if Abby talks to one of the teachers, but she couldn't remember which one of the teachers he will.
- (39) Wh-island:  
 \* Sandy was trying to work out which students would be able to solve a certain problem, but she wouldn't tell us which one she was.

## References

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