Brain Farts:

The Collected Works of The University of Chicago Bathroom Graffiti

by mitcho for the Tuck Pointers: Pierce Scav 2004 additional photography by Molly Conner

Scav Hunt 2004 Item # 80

Preface

Many are familiar with bathroom graffiti. It's everywhere—from CTA stops to to the finest of restaurants, where there is a bathroom, bathroom graffiti is surely close behind. Works may be humorous, political, dirty, or just plain obscure; there's everything from "Jenny kissed Sarah here—2001" to "war sucks." Everyone has felt the urge to scribble on a public space while noone is looking, knowing others will come in and read with glowing fascination, and may perhaps comment or elaborate.

The anonymity and collaborative nature of bathroom graffiti makes is it an amazing reflection of the world we live in. People can write what they want to, in their own, honest words—it is a clear window into the modern human psyche.

80. Brain Farts: The Collected Works of The University of Chicago Bathroom Graffiti (organized by theme, but attributed to location). [102 points. 15 bonus points for an inset detailing the entirety of the "Grout Work."]

Never before has this vast artform been explored—until now. With these grout words of the 2004 Scav Hunt judges, this book came alive. I now present to you a collection of bathroom graffiti works from The University of Chicago—a collection to be preserved and cherished for years to come.

I cannot claim any of the work herein, for I am merely the messenger. This is the art of the people. This is your art.

mitcho (Michael Erlewine) May 6, 2004

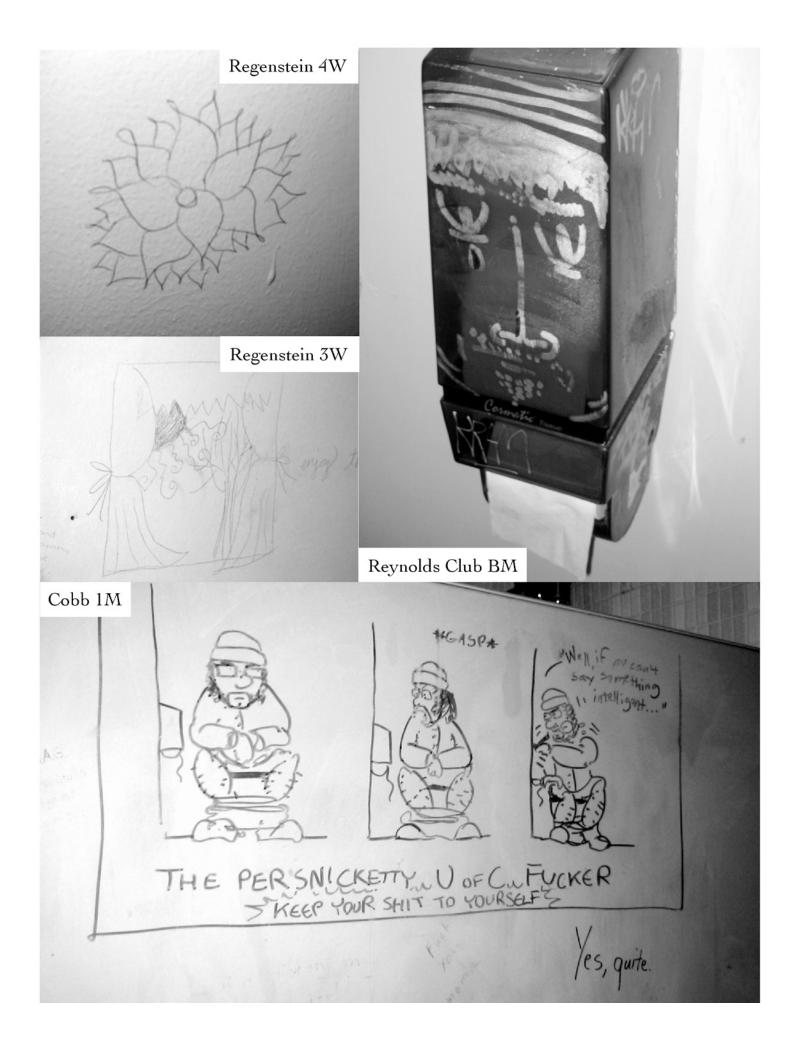
Chicago, IL

General Pierce 6 Cobb 1M Rainbow Party tonight Cochrane-Woods Art Center Cobb 3M Regenstein 5W But you're a jerk

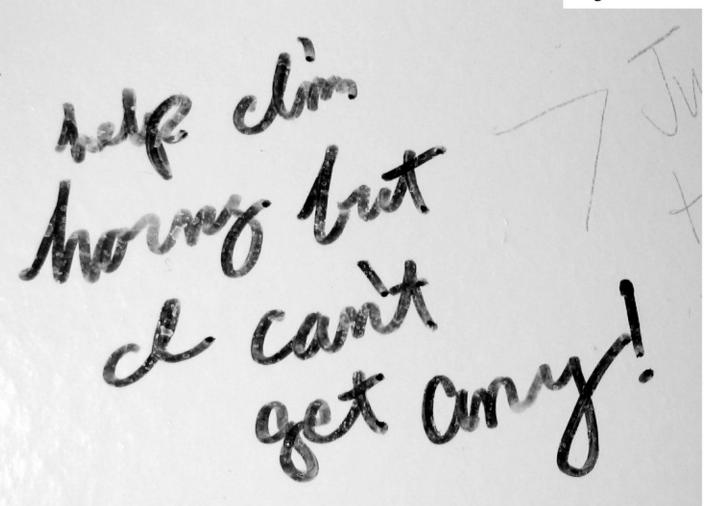


hey yo it wasn't even like that









Regenstein 5W

First there was a sharp and profound pain, and then, soreness. All the while it felt good, even when it hurt the most. Now it is sweeter. First there was

A snurp and profound

Pain, and then, somos,

All the white It felt

good, even when it

hurt the most.

Now it is sweeter.

Politics

WAR AGAINST PREMEDS

Regenstein 4M

Well it you can't Cobb IM
be intelligent about
Something you may
as well be articulate

FUCK YOU

WAR 19 90000

DEMON YEEN-D. YEEN-DIVINE
STATELISE YORGELE

Regenstein 3W

Josephy Song Mar Song Sylve

Welfare system = poor allowed to steal from rich benefits fax returns = rich having to give back what they state from the

Foreign Languages

Mi portas esperanton, kaj vi?

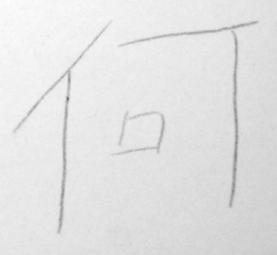
I speak Esperanto, and you?

In our bathroom, pig meat is found. (Turkish)

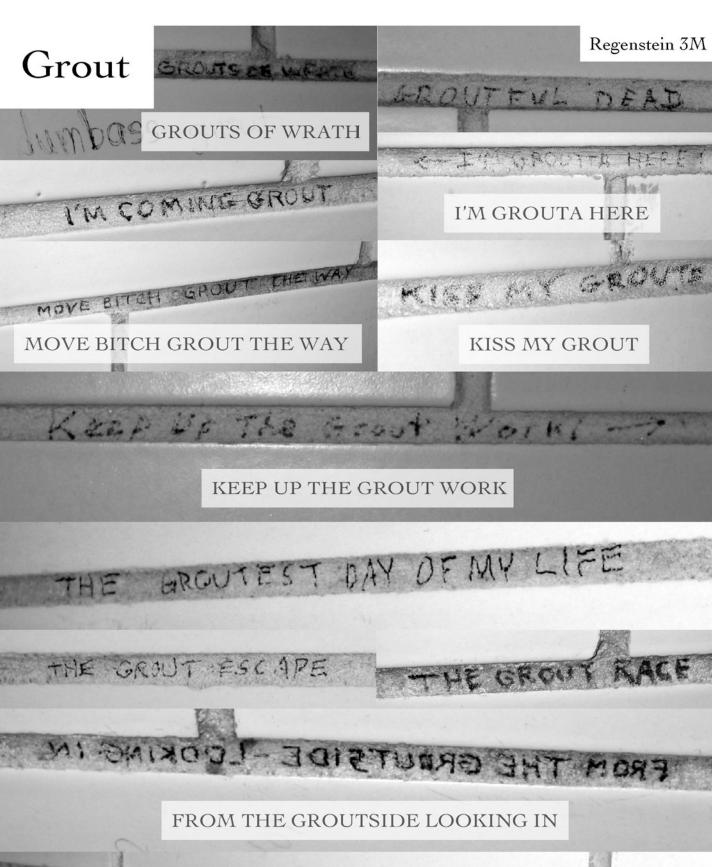
Regenstein 2M

Regenstein 2M





Japanese and classical Chinese for "what"



ALEXANDER AND THE TERRIBLE, HORRIBLE, GROUT GROUT GROUT GROUT GROUT GROUT GROUT GROUT GROUT GROUT

Harper Memorial Mezzanine M THEY CALL ME MA GROUT! I AM THE GROUTEST THE GROUT PROVERT EGIRONTUGA WIFSDON GENUTERS NO GROUT BROWT OF THE CHELET YOUR STOUT'S HERE GROUT OF THE CHRIST YOUR GROUTA HERE group expectations ITS SERVING ONTI IT'S GRRRROUT! of Assistant Charles Assistance SIT, GROUT, SIT! PIVE ME THE GROUT OF THE HAW MANGE MECCAST EL MAKE HER GROUT FOR MORE STREET THE CHICAGO STREET, STR

WHO THOUGHT OF THIS GROUT IDEA?

Colophon

All pictures were taken and layouts were done for this book in approximately 8 hours. A Canon PowerShot S230 was used for all photos. Images were organized and adjusted in Apple iPhoto 4 and Adobe Photoshop 7. The pages were layed out in Adobe InDesign 2. All work was done using Apple Macintosh computers. Title and content font is Cochin. Printed in the USA on an HP LaserWriter 4050.

ABANDON YOUR SHIT HERE